

Csardas

Version in C minor / c-moll / Do mineur

EMR 202T: Tuba & Piano
EMR 1261: Tuba & Wind Band

Arr.: Marc Reift

Vittorio Monti

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DISCOGRAPHY



Cocktail

Branimir Slokar, Posaune
Wolfgang Wagenhäuser, Klavier

Concerto

Nikolai Rimsky-Korsakov (1844 - 1908)
Bearbeitung: Wolfgang Wagenhäuser

- | | | |
|---|-----------------------|------|
| 1 | I. Allegro vivace | 2'35 |
| 2 | II. Andante cantabile | 3'08 |
| 3 | III. Allegretto | 4'41 |

- | | | |
|---|----------------|------|
| 4 | Romance | 7'54 |
|---|----------------|------|

Carl Maria von Weber (1786 - 1826)
Bearbeitung: Wolfgang Wagenhäuser

Prelude and Dance

John Glenesk Mortimer (*1951)

- | | | |
|---|------------|------|
| 5 | I. Prelude | 4'18 |
| 6 | II. Dance | 2'50 |

- | | | |
|---|-----------------|------|
| 7 | Cocktail | 5'18 |
|---|-----------------|------|

Wolfgang Wagenhäuser (*1953)

Sonatina

Branko Grkovic (1920 - 1982)

- | | | |
|----|----------------------------|------|
| 8 | I. Allegro moderato | 5'19 |
| 9 | II. Andante sostenuto | 3'51 |
| 10 | III. Rondo, Allegro vivace | 3'33 |

Lamento und Gioco

Herbert Baumann (*1925)

- | | | |
|----|------------|------|
| 11 | I. Lamento | 3'51 |
| 12 | II. Gioco | 5'21 |

- | | | |
|----|-------------------|------|
| 13 | Hummelflug | 1'07 |
|----|-------------------|------|

Nikolai Rimsky-Korsakov (1844 - 1908)
Bearbeitung: Wolfgang Wagenhäuser

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Version in C minor / c-moll / Do mineur

Vittorio Monti

Arr.: Marc Reift

Largo ♩ = 60

The musical score is arranged for Tuba and Piano. It consists of four systems of music. The first system shows the beginning of the piece with a Tuba part and a Piano accompaniment. The Tuba part starts with a rest, followed by a melodic line. The Piano part features a strong *f* dynamic and includes a triplet. The second system continues the Tuba melody and Piano accompaniment. The third system, starting at measure 12, shows the Tuba part with a *f* dynamic and a triplet, and the Piano part with a *mf* dynamic. The fourth system, starting at measure 16, includes the instruction *a piacere* and features a triplet in the Tuba part. The Piano part continues with a *mf* dynamic.

Allegro vivo

20 **a tempo** **rit.**

* omit appoggiaturas ad lib.

f *p*

26

f *p*

f *p*

33

f *mf*

f *mf*

40

p *p*

p

47

cresc. *f*

cresc.

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